

APRIL GREENAN, PHD

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Department of Music
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EDUCATION

PhD Musicology—University of Maryland at College Park, 1997

Dissertation: "The Instrumental *Eingang* in the Classical Era," received Irving Lowens Award granted by the American Musicological Society Capital Chapter

MA Musicology—University of Utah, 1990

Thesis: "The Lute Songs of John Danyel"

University of Cambridge (UK), 1987

Graduate coursework

BM Vocal Performance—University of Utah, 1985

Magna cum laude; four-year, full-tuition music performance scholarship; Phi Kappa Phi

PROFESSIONAL EXPERIENCE AND APPOINTMENTS

University of Virginia—Charlottesville, Virginia, 2013-2018

Clinical Assistant Professor of Nursing, School of Nursing

University of Mary Washington—Fredericksburg, Virginia, 2012 to present

Assistant Professor, Department of Music

University of Utah—Salt Lake City, Utah, 1999-2012

Director, McKay Music Library
Associate Professor—Lecturer, School of Music

University of Maryland at College Park, 1997-1999

Full-time Lecturer, Department of Music

Anne Arundel Community College—Arnold, Maryland, 1992-1995

Instructor, Department of Music

PUBLICATIONS AND RESEARCH

"Francis Hopkinson: Statesman, Inventor, Composer" in *The Encyclopedia of the American Enlightenment*. New York and London: Continuum, September 2014 (in press).
ISBN 978-0826479693

“The Multicultural Origins of Western Music” and “Women as Performers and Teachers” in *Music as a Multicultural Experience*, 6th ed. Shelley Davis. Dubuque: Kendall/Hunt, 2010.

“Eingang,” in *The New Grove Dictionary of Music and Musicians*, 2nd ed. Stanley Sadie and John Tyrrell, eds. London and New York: Grove’s Dictionaries, 2001.

Editor, music texts of *Anweisung zum musikalisch-zierlichen Gesange* [*Treatise on Vocal Performance and Ornamentation*, first published in 1780] by Johann Adam Hiller. Suzanne J. Beicken, trans. Cambridge: Cambridge University Press, 2001.

INVITED LECTURE AT UNIVERSITY OF VIRGINIA SCHOOL OF
MEDICINE; JOHN F. ANDERSON MEMORIAL LECTURE IN MEDICINE
& SOCIETY IN CONVERSATION

“Music As Medicine: How 21st-Century Physicians Can Apply Music to Comprehensive Patient Care”
25 September 2013, University of Virginia Medical Center (over 150 attendees including physicians, faculty, medical staff, and students from UVA School of Medicine and from greater UVA community)

OTHER SELECTED INVITED LECTURES

“The Musical Savant Skills of Kim Peek,” University of Utah Neuropsychiatric Institute Seminar, October 2010

“Music in Depression-era America,” Salt Lake Arts Center lecture series sponsored by The Utah Humanities Council and The Boeing Company, May 2007

“Applying Neuroscience to Vocal Pedagogy,” National Association of Teachers of Singing, Northern Utah Chapter meeting, November 2005

“Music and the Brain,” Brigham Young University School of Music Lecture Series, October 2005

“The Music of the Hemispheres: mapping the path of music through Western scientific thought, Part II,” a public lecture invited and sponsored by the University of Utah Honors Program, November 2004

See “Utah professor connects art, science.” *The America's Intelligence Wire*, 9 November 2004

“The Music of Science: mapping the path of music through Western scientific thought, Part I,” a public lecture invited and sponsored by the University of Utah Honors Program, March 2004

Public Lectures for **Utah Symphony | Utah Opera**

“Adamo’s *Little Women*,” March 2011

“Music of the Renaissance,” September 2009

“Rossini’s *Cenerentola*,” March 2008

“Musique français,” January 2006

Pre-concert lectures for the **Fairfax Symphony Orchestra** (Fairfax, VA), 1993-1996
Program annotations for recitals at **The Kennedy Center** (DC) and **Alice Tully Hall** (NY)

RESEARCH ON MUSIC AND SAVANT SYNDROME

Appearances in Internationally Broadcast Television Documentaries

"*Kim Peek: le plus grand savant du monde*," *Découverte* (CBC TV, Canada), 2006.

"The Real Rain Man," Discovery Science Channel (Focus Productions; Bristol, England), 2006.

"*Expedition ins Gehirn*," European channel ARTE and US National Geographic Channel (Colourfield Productions, Dortmund, Germany), 2006.

"Medical-Incredible," Discovery Channel, 2004.

"Savants," NBC News, 2003.

Interviews on music and savant syndrome filmed by Spiegel TV (Germany) and other production companies based in Australia, Japan, Poland, and Sweden.

Print Interviews and Citations

The Life and Message of The Real Rain Man: The Journey of a Mega-Savant. Francis Peek and Lisa Hanson. Dude Publishing/ National Professional Resources, 2007.

"*Blick in ein Supergedächtnis*." Darold Treffert and Daniel Christensen. *Spektrum der Wissenschaft*, October 2006.

"The Real Rain Man." Helena de Bertodano. *The Sunday Telegraph Magazine* (London), 23 January 2005.

"Inside the Mind of a Savant." Darold Treffert and Daniel Christensen. *Scientific American* 293/6 (December 2005): 108-113.

"The Original Rain Man," *Future Now* (online forum of The Institute for the Future), 3 March 2005. http://future.iftf.org/2005/03/the_original_ra.html

PAPERS SELECTED FOR NATIONAL AND INTERNATIONAL CONFERENCE PRESENTATIONS

"Life, Liberty, and Concert Tickets:

How Music for the Middle Class Realized the 18th-century Idea of Happiness"

American Society for Eighteenth Century Studies

Annual Meeting

Richmond, VA, March 2009

"Cultivating Voltaire's Garden: the Engagement of the 18th-century Middle Class with Art Music"

British Society for Eighteenth Century Studies

38th Annual Conference

Oxford University, January 2009

"Improvisation and Phrase Structure in 18th-Century Concertos"

Third Biennial Joint Conference of the Society for Eighteenth-Century Music and the

Haydn Society of North America

Scripps College, Claremont, CA, February 2008

“Mozart’s Eingänge and Authentic 18th-Century Performance Practice”

The British Society for Eighteenth Century Studies

37th Annual Conference

Oxford University, January 2008

SUBJECTS/COURSES TAUGHT

Currently, at the University of Mary Washington

- Music and Society: **Music as Medicine** *
- Music and Society: Women in Music
- Music history for music majors:
Medieval, Renaissance, and Baroque eras
- American Music
- Great Musical Masterworks: Igor Stravinsky’s *Le Sacre du printemps* *
- Great Musical Masterworks: The Music of John Cage *
- Music of non-western cultures

At the University of Utah

- Music history for undergraduate music majors:
Medieval, Renaissance, Classical, and Romantic eras
- Music history for graduate students (master’s and doctorate):
Classical and Romantic eras
American music
- Music bibliography and research methodology for graduate students
- For non-major undergraduates:
World Music
Music appreciation survey courses

Within the Honors College of the University of Utah

- Music in America: Institutionalized racism and cultural identity *
- From Chant to Jazz: Improvisation in the western musical tradition *
- Women in Music *
- Introduction to Music (an appreciation survey)

At the University of Maryland—College Park

- Music literature of the Romantic era for undergraduate majors
- Survey of music literature (an Honors Program course)

At Anne Arundel Community College

- First-year music theory
- Women in music
- Private applied voice

* Courses I created

FOUNDING DIRECTOR, MCKAY MUSIC LIBRARY
UNIVERSITY OF UTAH

I was hired by the University of Utah School of Music to establish and direct—in a dedicated space created by a large-scale expansion of the School—a music library that would be comparable to the University’s law and medical libraries

- developed plan and initiated construction of library, Fall 1999
- officially opened the library in June of 2001 to serve students, faculty, and community of the University of Utah
- worked closely with corporate and private donors, secured financing, and coordinated all substantial as well as small gifts to the library
- responsible for all finances, acquisitions, circulation procedures, physical logistics, administrative policies, and personnel
- developed holdings to include 14,000 digital recordings, >30,000 LPs, essential music reference materials, and thousands of circulating scores and books
- developed largest **computer lab** in the University’s College of Fine Arts; the lab provides patrons with digital and analog listening stations; analog-to-digital capability; 20 iMac computer stations outfitted with synthesizers and state-of-the-art software including Amadeus Pro, Music ACE Maestro, Sibelius, Finale, Rosetta Stone, Toasty Titanium 7, and more
- established a specialized **music technology lab** within the library outfitted with 13 Digi-Design Mboxes for advanced digital and analog connectivity; software including ProTools LE, Apple Logic Pro, Amadeus Pro, Cycling ’74 Jitter, Sibelius, and Finale allowing students to create, mix, edit, and record electronic and computer music; coordinated with composition faculty to offer music technology courses in the lab, which, otherwise, is open to all University students, faculty, and staff

Pioneer of electronic music, Vladimir Ussachevsky (1911-1990), taught and was composer-in-residence at the University of Utah. I established and developed the music technology lab in McKay Music Library to honor and preserve his memory.

- collaborated with many parties and individuals to establish the **Maurice Abravanel Studio**, a unique showpiece for the University; the Studio is an exact re-creation of the celebrated conductor’s home studio and a permanent but active repository of his personal collection of scores, books, and recordings; the Studio houses Abravanel’s piano, furnishings, and memorabilia (his National Medal of the Arts, Tony Award, etc.); the Studio is used for individual and group study, graduate oral exams, chamber music rehearsals, and special University meetings; Maurice Abravanel (1903-1993) led the Utah Symphony Orchestra from 1947 to 1979 and secured a place for music and other fine arts in the intermountain western United States
- oversaw the installation, staffing, and cataloging of the **Mariska Aldrich Memorial Archive**, a collection of over 40,000 recordings ranging in type from wax cylinder to compact disc; the Archive includes valuable music-related and historical documents from the 19th and 20th centuries; Madame Aldrich (1881-1965) was the first American-born *prima donna* of the Metropolitan Opera and a champion of female composers

PERFORMANCE EXPERIENCE

- Solo vocal recital, University of Utah, Salt Lake City, May 2012
- Soloist (soprano) with **Salt Lake Symphony, Riverton (Utah) Metropolitan Orchestra, University of Utah Symphony Orchestra, University of Utah Opera Theatre**
- Soloist with **Utah Symphony** chamber ensemble for Nova Chamber Music Series, Salt Lake City
- Associate director (1997-1999), **Maryland Boy Choir**—recipient of 1999 **Grammy® Award** for best choral performance

UNIVERSITY SERVICE UNIVERSITY OF MARY WASHINGTON

- Guest lecture, Electronic Music Composition Symposium, September 2012
- Prepared programs for 11 concerts of the Electro-Acoustic Barn Dance, November 2012
- Guest lectures for two meetings of Music Department senior seminar, Spring 2013
- Program notes for Celebrity Concert Series featuring Sir James Galway, March 2013
- set up booth (posters, flyers, recordings, etc.) and met with prospective students and their parents for each Discovery Day 2012 and 2013
- volunteered to give a sample lecture on music and science for Destination Day, March 2013
- Faculty advisor, Women's Lacrosse team
- taught traditional black spirituals to students at Fredericksburg Christian High School participating in a theatrical production that celebrates the life of Sojourner Truth, Spring 2013

UNIVERSITY SERVICE THE UNIVERSITY OF UTAH

- Advisor, Bachelor of Arts degree in Music (1999-2002), a program modeled after the traditional liberal arts education and **designed especially for pre-med students who were also musicians**; between 1999 and 2002 **increased the number of BA majors in music from 6 to 58**
- Advisor, undergraduate Honors theses
- Advisor, University Research Opportunity Projects
- Member, Gardner Hall Music Circle Board (2000—2006)
- Member, advisory committee of over a dozen master's and doctoral candidates' theses and dissertations

REFERENCES *Available upon request*

February 2014